HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

PROGRAM

Wednesday, February 26, 2014 at 6pm
Massachusetts Historical Society
1154 Boylston Street, Boston

Sonja DuToit Tengblad, *soprano*
Emily Marvosh, *alto*
Stefan Reed, *tenor*
Bradford Gleim, *bass*

Andrea LeBlanc, *flute*
Susanna Ogata, *violin*
Julia McKenzie, *violin*
Anne Black, *viola*
Guy Fishman, *cello*

Teresa Neff, *Historically Informed Performance Fellow*

When Jesus Wept — William Billings (1746–1800)

"By thee with bliss" (Duet) from *The Creation* — Joseph Haydn (1732–1809)

Chester — Billings

Divertimento in E-flat Major, K. 563 — Wolfgang Amadé Mozart (1756–1791)
Allegro

"Erbarme dich, mein Gott" from *St. Matthew Passion* — J.S. Bach (1685–1750)

String Trio in G Major, Op. 9, No. 1 — Ludwig van Beethoven (1770–1827)
Adagio-Allegro

"Hallelujah" chorus from *Messiah* — George Frideric Handel (1685–1759)

PROGRAM TEXTS

William Billings: *When Jesus Wept*

When Jesus wept, the falling tear,
In mercy flowed, beyond all bound,
When Jesus groan'd, a trembling fear,
Siez'd all the guilty world around.

Joseph Haydn: Duet from *The Creation*

By thee with bliss, O bounteous Lord,
the heav'n and earth are stor'd.
This world, so great, so wonderful,
thy mighty hand has fram'd.

William Billings: *Chester*

Let tyrants shake their iron rod,
And Slav'ry clank her galling chains,
We fear them not, we trust in God,
New england's God forever reigns.

The Foe comes on with haughty Stride;
Our troops advance with martial noise,
Their Vet'rans flee before our Youth,
And Gen'rals yield to beardless Boys.

What grateful Off'ring shall we bring?
What shall we render to the Lord?
Loud Halleluiahs let us Sing,
And praise his name on ev'ry Chord.

J.S. Bach: "Erbarme dich, mein Gott" from *St. Matthew Passion*

Erbarme dich, mein Gott,
Um meiner Zähren Willen!
Schaue hier, Herz und Auge
Weint vor dir bitterlich.
Erbarme dich, erbarme dich!

Have mercy, my God,
for the sake of my tears!
Look here, heart and eyes
weep bitterly before You.
Have mercy, have mercy!

Translation by Pamela Dellal

George Frideric Handel: "Hallelujah" chorus from *Messiah*

For the Lord God omnipotent reigneth
Hallelujah

The kingdom of this world is become
The kingdom of our God
And of his Christ
And he shall reign for ever
King of Kings
for ever and ever
and Lord of Lords

ABOUT THE HANDEL AND HAYDN SOCIETY

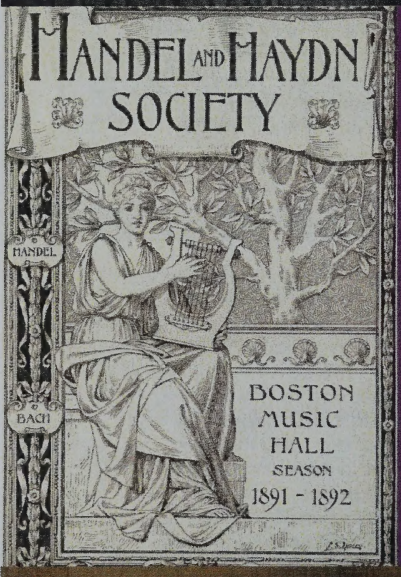
Founded in Boston in 1815, the Handel and Haydn Society (H+H) is considered America's oldest continuously performing arts organization. H+H will celebrate its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Under Artistic Director Harry Christophers' leadership, H+H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities. H+H's Period Instrument Orchestra and Chorus present live and recorded historically informed performances of this repertoire in ways that stimulate the musical and cultural life of the Greater Boston community and beyond.

H+H is widely known through its concert series, tours, local and national broadcasts, and recordings. H+H's first recording with Harry Christophers, Mozart *Mass in C Minor*, was issued in September 2010 on the CORO label. Subsequent releases include Mozart *Requiem* (2011) and *Coronation Mass* (2012), as well as *Haydn, Vol. 1* (September 2013) and *Joy to the World: An American Christmas* (October 2013).

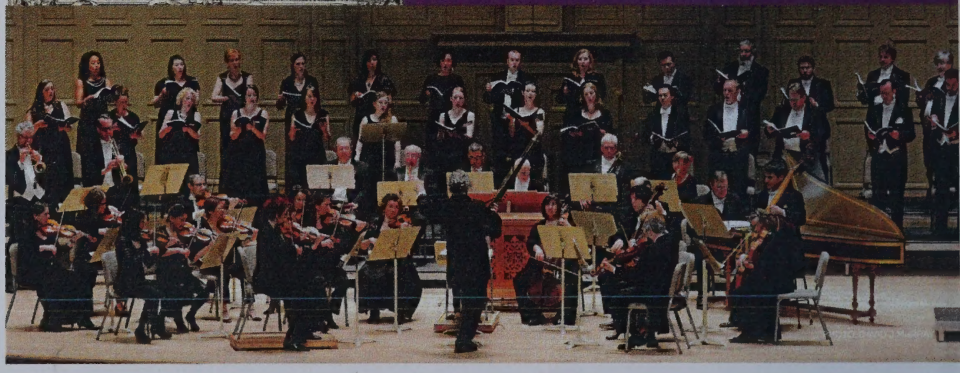
As a 21st-century performing arts organization, H+H's primary roles are to perform and educate, and to serve as a resource center and community partner. The Karen S. and George D. Levy Education Program, established in 1985, reaches 10,000 children each year in underserved Greater Boston communities. H+H also maintains partnerships with cultural and higher education institutions.

ABOUT THE MASSACHUSETTS HISTORICAL SOCIETY

Founded in 1791, the Massachusetts Historical Society (MHS), an independent research library, is an invaluable resource for American history, life, and culture. Its extraordinary collections tell the story of America through millions of rare and unique documents, artifacts, and irreplaceable national treasures. As the nation's first historical society, the MHS strives to enhance the understanding of our nation's past and its connection to the present, demonstrating that history is not just a series of events that happened to individuals long ago but is integral to the fabric of our daily lives. Its collections are accessible to anyone with an interest in American history. Beyond research, the MHS offers many ways for the public to enjoy its collections, including free exhibitions, public lectures, tours, brown-bag lunches, seminars, and teacher workshops. The MHS collections are particularly well-known for extensive holdings of personal papers from three presidents: John Adams, John Quincy Adams, and Thomas Jefferson. The collections contain many famous documents including Paul Revere's own account of his famous ride and Abigail Adams's famous "Remember the Ladies" letter to John Adams, where she advocates for the rights of women to be included in the founding of the United States. In addition, the MHS holds several imprints of the Declaration of Independence, and Thomas Jefferson's architectural drawings, among many other treasures.



BICENTENNIAL: **200 YEARS OF BRINGING MUSIC TO LIFE**

In 2015, the Handel and Haydn Society celebrates 200 years of music and cultural heritage. Since 1815, H+H has shared the inspirational, transformational power of great music with people throughout our community and across the country — and this tradition continues to the present day.

CELEBRATION HIGHLIGHTS

BICENTENNIAL SEASON CONCERTS
Across the 2014–2015 and 2015–2016 Seasons, H+H will highlight repertoire significant to the organization's history. The 2014–2015 Season opener, Baroque Fireworks, tips its hat to H+H's first program in 1815. Also of note is a monumental triptych of oratorio masterpieces, beginning with Mendelssohn's *Elijah*, followed by Bach's *St. Matthew Passion*, and then, to cap the season, Haydn's *Creation*, a work premiered in the US by H+H in 1819 and that has not been performed by H+H since 2001.

BICENTENNIAL BOOK - Published October 2014
A fascinating account of 200 years of H+H history, from its founding in 1815 and first concerts at King's Chapel to its transition to a professional historically informed ensemble, full of treasures from the archives and personal accounts from two centuries of Bostonians. Co-edited by Teresa Neff and Jan Swafford.

RECORDINGS
Handel *Messiah* and Haydn *The Creation,* both premiered in the US by H&H, released as featured recordings from the Bicentennial seasons

COMMUNITY CONCERTS AND PARTNERSHIPS
Chamber performances in intimate venues including the Boston Athenæum, Isabella Stewart Gardner Museum, King's Chapel, Massachusetts Historical Society, and Museum of African American History. Expanded collaborations with education partners and new programming for students, families, and adult learners.

EXHIBIT AT THE BOSTON PUBLIC LIBRARY - March 24–September 7, 2015
An interactive exhibition exploring Handel and Haydn's 200-year history and the development of classical music in America, drawing on H+H's extensive archives held by the BPL and enhanced by concerts, lectures, and family programming. Presented in partnership with the Freedom Trail Foundation and Massachusetts Institute of Technology.

***THE SOCIETY BALL* BICENTENNIAL GALA CELEBRATION** - April 18, 2015
Symphony Hall, Boston
A grand party to commemorate H+H's Bicentennial in its home since 1900, featuring performances by the Period Instrument Orchestra and Chorus under the direction of Harry Christophers and benefiting H+H's education and artistic initiatives.

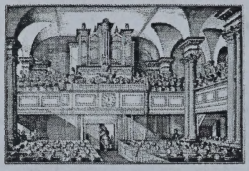
CHORUS AMERICA NATIONAL CONFERENCE - June 17-20, 2015
H&H hosts the annual conference for the national advocacy and research organization for choruses and gives the featured performance of the conference on June 18, 2015 at Symphony Hall.

BEETHOVEN SYMPHONY NO. 9 - July 26, 2015
A free, outdoor performance of Beethoven's Symphony No. 9 presented in Copley Square as part of Summer Arts Weekend. H&H musicians will be joined by singers from other area choirs to celebrate Boston's choral tradition.

KING'S CHAPEL SOIRÉE - September 26, 2015
An elegant evening commemorating King's Chapel as the location of the first H&H concert. Harry Christophers leads a special performance at King's Chapel with dinner following at the Somerset Club.

H+H HISTORICAL HIGHLIGHTS

MARCH 24, 1815
The Handel and Haydn Society is founded "to promote the love of good music and a better performance of it."



DECEMBER 25, 1815
First public performance at King's Chapel.

FEBRUARY 9, 1816
H+H is incorporated by a Special Act of the General Court, Commonwealth of Massachusetts.

JULY 15, 1817
The Chorus is invited to perform for President Monroe. *President Monroe's March* is commissioned for the occasion.

DECEMBER 25, 1818
First complete American performance of Handel's *Messiah*.

FEBRUARY 16, 1819
First complete American performance of Haydn's *Creation*.

1821
Publication of the first Handel and Haydn Society music collection.

1823
Beethoven is commissioned to compose a work for H+H but dies before taking on the commission.

AUGUST 2, 1826
Performance at the memorial services for John Adams and Thomas Jefferson held in Faneuil Hall (Daniel Webster, orator).

SEPTEMBER 3, 1827
Lowell Mason, noted music educator and editor, elected President of H+H.

APRIL 13, 1829
First American performance of Mozart's *Missa longa* in C, K. 262.

1830
Performance at the 200th anniversary celebration of the settling of Boston.

APRIL 20, 1841
Performance at the funeral of President William Henry Harrison.

APRIL 15, 1848
Performance at the memorial services for John Quincy Adams at Faneuil Hall (Edward Everett, eulogist).

FEBRUARY 5, 1853
First Boston performance of Beethoven's Ninth Symphony.

JANUARY 1, 1863
Performance at the Emancipation Proclamation celebration (Ralph Waldo Emerson, orator).

1865
Julia Ward Howe, composer of *Battle Hymn of the Republic*, begins her decade-long tenure as a member of the Chorus.

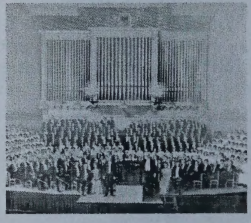
JUNE 1, 1865
Performance at the memorial services for President Lincoln.

MAY 5, 1878
First American performance of Verdi's Requiem.

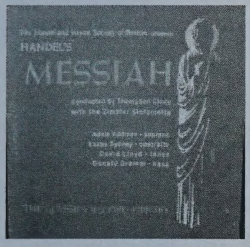
APRIL 11, 1879
First complete American performance of J.S. Bach's *St. Matthew Passion*.

1881
H+H member and trustee Henry Lee Higginson founds the Boston Symphony Orchestra (BSO).

JANUARY 1, 1900
Performance at special services ushering in the new century at the State House, Boston.

OCTOBER 21, 1900
First Handel and Haydn Society concert in the new Symphony Hall.

APRIL 29, 1945
Performance at the memorial services for President Roosevelt at Symphony Hall.

OCTOBER 29, 1955
First recording, *Messiah*.



1961
The Chorus appears on television for the first time in the award-winning series *Accent on Music*.

JANUARY 1964
Jacqueline Kennedy is presented with a commemorative edition of H+H's recording of Brahms' *Requiem*, dedicated to the late President Kennedy.

OCTOBER 20, 1964
President Johnson commends H+H for its great contributions to American music and culture.

1967
Thomas Dunn is appointed Music Director and inaugurates a new era in H+H's history, shifting the focus from solely choral music to a balanced program of early and contemporary choral and instrumental music involving both performing and visual arts.

APRIL 1981
The Chorus is permanently reduced to a chamber size (approximately 32 members).

1985
Karen S. and George D. Levy Education Program established to serve young people with limited access to music education and performances.

JUNE 30, 1986
Christopher Hogwood is appointed Artistic Director, marking the beginning of the orchestra's transition to period instruments.

1990
H+H celebrates its 175th Jubilee Season with a special exhibit at the Boston Public Library, a feature in *Symphony* Magazine, and a week of special free performances, concluding with an outdoor performance of Vivaldi's *The Four Seasons* at the Hatch Shell.

2002
H+H is inducted into the American Classical Music Hall of Fame.

SEPTEMBER 25, 2008
Harry Christophers is appointed Artistic Director.

SEPTEMBER 2010
H+H releases its first commercial recording with Harry Christophers, Mozart *Mass in C Minor*, recorded live at Symphony Hall. The recording is the first in a Mozart trilogy and the start of a series of live commercial recordings leading to the Bicentennial.

FEBRUARY 18 & 20, 2011
H+H launches a Bicentennial series of masterworks it premiered in America in the 19th century with performances of Handel's *Israel in Egypt* led by Harry Christophers.

SEPTEMBER 2011
H+H releases its recording of Mozart *Requiem*, recorded live at Symphony Hall. The CD includes the first period instrument recording of Mozart's concert aria *Per questa bella mano*, featuring bass-baritone Eric Owens and H+H's principal bass Rob Nairn.

FEBRUARY 2014
H+H announces plans for its 2014–2015 Bicentennial Season, including the publication of a book, an exhibit on its archives, commissions of new works, and special events.

COMING UP AT THE HANDEL AND HAYDN SOCIETY

BACH AND BYRD
Mar 14, 2014 at 8pm
Mar 16, 2014 at 3pm
NEC's Jordan Hall

THE SOCIETY BALL
Annual gala event
Mar 22, 2014 at 6.30pm
Mandarin Oriental, Boston

H+H AT THE MUSEUM OF AFRICAN AMERICAN HISTORY
Mar 27, 2014 at 7pm
46 Joy Street, Boston

MENDELSSOHN'S LIBRARY
Apr 4, 2014 at 8pm
NEC's Jordan Hall
Apr 6, 2014 at 3pm
Sanders Theatre

H+H AT THE BOSTON ATHENÆUM
Apr 16, 2014 at 6pm
10 1/2 Beacon Street, Boston

HANDEL *SAMSON*
May 2, 2014 at 7.30pm
May 4, 2014 at 3pm
Symphony Hall

OVATION!
Season closing party
May 4, 2014 at 6pm
Lucca Back Bay

BAROQUE FIREWORKS! HANDEL + HAYDN TURNS 200
October 10, 2014 at 7.30pm
October 12, 2014 at 3pm
Symphony Hall

For information and tickets,
visit *handelandhaydn.org*

COMING UP AT THE MASSACHUSETTS HISTORICAL SOCIETY

A TRAVELED FIRST LADY, AN EVENING WITH LOUISA CATHERINE ADAMS
Mar 6, 2014 at 6pm
1154 Boylston Street, Boston

CREATED EQUAL: THE ABOLITIONISTS & SLAVERY BY ANOTHER NAME
Film Screening & Discussion
Mar 12, 2014 at 5.30pm
1154 Boylston Street, Boston

TELL IT WITH PRIDE: EXHIBITION TOURS & GALLERY TALKS
Mar 29, 2014 from 1–4pm
1154 Boylston Street, Boston

For information and tickets,
visit *masshist.org*

H+H

Massachusetts Historical Society
Founded 1791